Kate's Garden Gate 1830-1860 Betsy Chutchian

Unlatch the gate, and enter a lush garden of delicate flowers and heavenly aromas that are a gift for the senses. Inspired by antique fabrics from my collection, Kate's Garden Gate comes to life with these images in mind. Rich and lush, yet soft and graceful, is how I describe these prints. The deep reds and pinks, mix with yummy chocolatey browns and creams that evoke fresh cream, and this romantic bouquet is completed by dramatic teal blues, and delightful aquas.

Catherine Shrader Mathews Lundsford, my great-great-great grandmother, moved from her home in Kentucky to Texas in 1857, joining her oldest son and oldest daughter near today's Plano. Catherine was born in 1801, and had eleven siblings. I'm sure she was taught to sew at an early age to help with the family's clothing needs, just as she taught her three daughters to be prolific seamstress and quilters. Oh, the fabrics Catherine must have seen in her lifetime before passing in 1884. The quilts she made have not survived, but their making is noted in her daughter's journals, my great-great grandmother Lizzie Carpenter.

Let your Dreams Blossom

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BCD 1501 Kate's Garden Gate 77" x 77"



BCD 1504 Garden Hill 54" x 54"





Chocolate 65" x 74" *Teal pption available





BCD 1505 Madison (blue) 61" x 76"

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PRUSSIAN BLUE 9900 271

CAMEO 9900 298

BLUSH 900 112

BRICK RED 9900 229